

An imagination inspired by video “Jeny: Her Stealth Mission”

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I like doing Urbex photography, also called UE for Urban Exploring. It is a question of photographing disused places or places with limited access. I had heard about this place and so I decided to do a first reconnaissance. In front of the entrance a white Audi convertible is parked. I wonder what she's doing there. I park my red convertible right next to it and my cameras under my arm I enter this gigantic disused place. I am vigilant because it seems that migrants are hiding from the police in these abandoned ruins. I am now on a dirt road and in the distance I think I see a couple heading towards one of the ruined buildings. I think back to the white Audi and I continue my progression in the same direction. I wonder what they are doing. They just stop and look in my direction. Instinctively I hide. When I get up they have disappeared from my field of vision. I resume my progress and unconsciously I look for them. Yes, I see them again but they are far from me. Looks like the guy is filming the girl. I screw my 400mm telephoto lens on my Nikon and nice surprise. I see the girl clearly as if I was next to her. She is a goddess dressed in a completely transparent dress. She has amazing buttocks.



She poses for the guy who films with a small camera. She turns around and I discover her breasts behind her end camouflage-colored fabrics. I really want to photograph her but I never allow myself to photograph people without their permission. So I continue to watch her through my camera. As they approach the first building, she takes off her dress and throws it into the bushes. They move on like this, she's naked and the guy is still filming. I approach again as discreetly as possible. Her long hair oscillates to the rhythm of her steps, her half-open mouth calls for desire and her chest with erect nipples oscillates with the slightest of her steps.



Her pussy is shaved except for this little line of hair that draws a landing strip on which I would like to land. As they were going to enter this corridor with a torn wall, they suddenly turn around and start running. And that's where I lost them. Frustrated, I nevertheless continued my reconnaissance of the place, taking a few shots of this gigantic place before joining my car. The Audi was no longer there.



Reviewer:

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Link to the video

<https://jenysmith.net/scene/9115684/jeny-her-stealth-mission>